

## **Ervin Schulhoff in the interwar cultural context for needs of modern school**

This thesis deals with life and works of a Czech-German music composer of the interwar period Ervin Schulhoff. The first part of the thesis is concerned with composer's life in the interwar cultural context, the second part focuses on his works. Detailed attention is paid to the period when Schulhoff was influenced by interwar avant-garde movement, particularly by Dadaism and jazz dance music and also Neoclassicism. The third part handles the issue of the use of Schulhoff's work related to his life at nowadays school and brings some ideas and possibilities of use in school music lessons with intersubject overlap. All work is completed with sheet music examples and images serving for better illustration of the subject. In the Appendices are included more pictures and photographs illustrating the composer's life and also the list of Ervin Schulhoff's compositions.